

Music development plan summary: Jenyns First School and Nursery

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	18 th September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	James Sadler
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hertfordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Jenyns First School and Nursery we teach weekly music lessons delivered using the high-quality, creative Kapow scheme. This assists and compliments the National Music Curriculum. Our curriculum develops all aspects of music learning and also provides many valuable learning links to our topics being studied.

In EYFS, music and movement is a daily part of nursery education, including Rhyme Time sessions and access to musical instruments in continuous provision. Singing songs is an integral part of every day routines eg: bringing children to the carpet, lining up, washing hands. Repeating beat patterns and body percussion is used daily to encourage listening.

If pupils choose to receive weekly private instrumental tuition from our outside professional tutors, they will progress through the ABRSM (The Associated Board of the Royal Schools of Music) grades, starting at Beginner level and then progress on to the following Grades 1-8.

SEN

All children can achieve, at their own level in music. Their SEN is not considered a limiting factor, and all should be encouraged to participate fully.

Children should be encouraged to explore how the music of a variety of genres, and from different cultures makes them feel, and express this through the means most suitable to their differing needs. They should be encouraged to make music using tuned and untuned instruments that reflect their understanding and appreciation of a variety of stimuli that are adapted where needed.

In order to help children with SEN achieve, we offer:

- Pre-teaching technical vocabulary
- Scribe ideas and responses to compositions
- Scaffolded worksheets with visual prompts or symbols
- IT resources to record ideas or evaluations
- Regular articulation of learning to overlearn vocabulary and revise knowledge
- Key words with visuals for easy reference
- Break down of musical pieces into one step at a time with an adult explaining each part and supporting effectively in small groups
- Involving parents in learning sessions to raise pupil's sense of achievement
- Wide range of learning activities – outdoor acoustics, visits to concerts
- Access to practical resources – opportunities for free play
- Additional time to finish practical composition task – being aware of resilience needed and being supported to cope with frustrations/pre-empt where these may occur
- Movement breaks if needing to concentrate on practical tasks for long periods of time

- Use examples of musicians (with SEND) to raise the aspirations of the child
- Adapted instruments, materials
- Pre-teaching use of instrument eg. Sticks, tapping, manipulation
- Resources adapted to need
- Differing instruments used to satisfy sensory need.

Part B: Extra Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Jenyns First School and Nursery currently offers 1:1 piano tuition with a professional teacher in a dedicated space. This tuition is also available on a 2:1 basis. This tuition is paid for by parents/carers and is subsidised for parents and carers eligible for Pupil Premium.

We also offer the opportunity for pupils to learn musical instruments through Rocksteady. Pupils sign up and are organised into bands where they can learn to play electric guitar, bass guitar, drums, keyboard or sing. This tuition is paid for by parents/carers and is subsidised for parents and carers eligible for Pupil Premium.

We have also offered staff run music clubs such as choir, Djembe drumming club and recorder club.

At Jenyns First School and Nursery, we work closely with Hertfordshire Music Service to provide high-quality music experiences for our pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events:

Once a week, the children in Yr 1 -4 take part in a Singing Assembly. During this time, pupils learn how to warm-up their voices, and also about the aspects of breathing, posture and dynamics to develop their singing skills. During this time, children learn a range of fun and diverse songs which regularly lead on to performances in our weekly Celebration Assemblies, which are well-attended by parents/carers, family and friends.

Church services: Children have the opportunity to sing hymns and perform in church as part of our Harvest and Christingle services, developing confidence in singing to a wider audience and experiencing music within a community and religious setting.

Christmas performances: Every class takes part in a Christmas production each year, giving children opportunities to act, sing and dance in front of an audience. This develops

performance skills, confidence, expression and the ability to work collaboratively as part of an ensemble. Our Year 1, 2, 3 and 4 classes also take part in a Summer Leavers production.

Also during Christmas, the school choir performs at the School Christmas Fayre. We also have a Drama company come in to visit to perform a traditional pantomime to the children. This always consists of music, singing and dancing.

International Week: During International Week, each class focuses on a different country and explores music from that culture. Children listen to a piece of music associated with their chosen country and learn and perform a dance routine inspired by its musical and cultural traditions. These performances are shared with parents, providing children with an opportunity to celebrate different cultures through music, movement and performance.

Roacksteady Performances: Once a term, the children who take part in Rocksteady perform as a band to the rest of the school and parents. These children play a variety of instruments and play a range of popular songs that they have spent the term learning.

Jenyns Got Talent: We hold an annual Jenyns Got Talent competition every year. Pupils are able to audition and each class selects two acts for the competition. Many of the acts typical consist of singers, musicians and dancers.

Leavers' Bell-Ringing: At the end of each academic year, our local bell-ringing society invites our Year 4 leavers to experience the tradition of bell-ringing. Children learn about the church bells, including how their different tones are produced, before having the opportunity to ring the bells themselves. The bells are rung out across the village as a special farewell to the school, creating a memorable musical experience and a unique connection between the children, the school and the local community.

KS2 visit to Middle School: The school shares a strong relationship with both of its' local Middle Schools. Edwinstree invite us to take part in a musical transition event where pupils get to try out a variety of instruments. Edwinstree also invite us to watch the dress rehearsals of their drama performances.

In the future

This is about what the school is planning for subsequent years.

In the future, we will continue to strive to broaden and develop our music learning. We will also continue to look at developing the opportunity for a school band.

Further information (optional)

Link to music curriculum information at Jenyns First School and Nursery:

[Music - Subjects - Jenyns First School and Nursery](#)

Government guide to share how young people can become involved in music outside of school:

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](#)

Hertfordshire Music Hub – what's on offer:

[Hertfordshire Music Service \(hertsmusicservice.org.uk\)](#)

.